



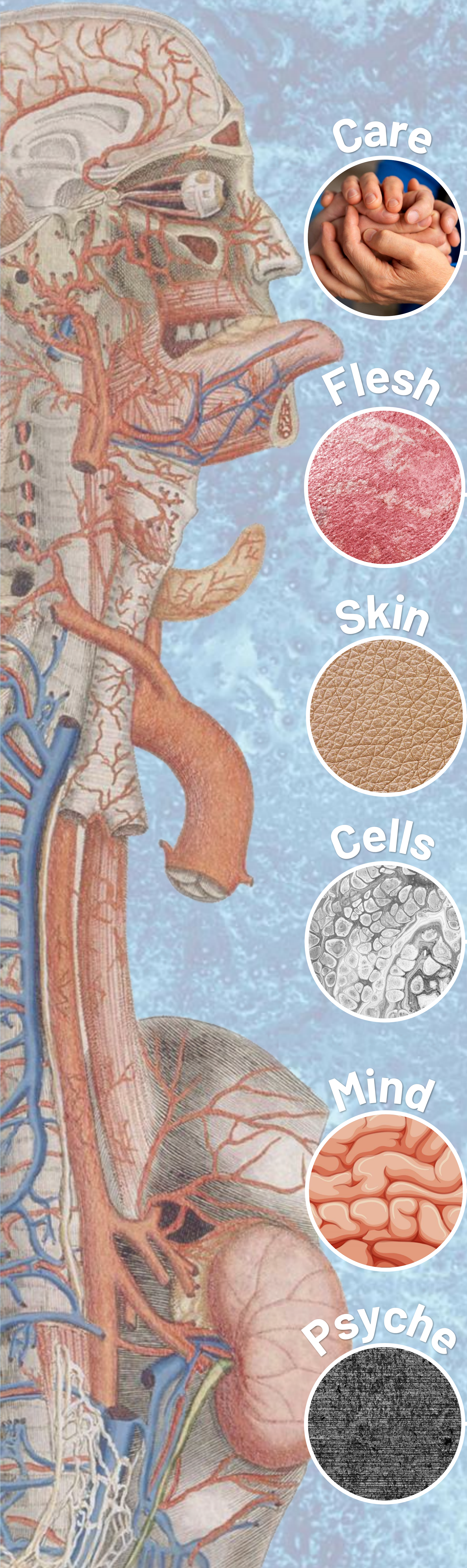
FILM & TALK

Medicine and Film

Free Entry!
Freier Eintritt!

Im Kulturzentrum Moritzhof

🗨️ 15:00 🎥 16:00



Care

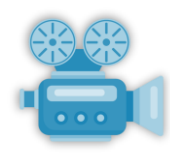


06.11.
2025



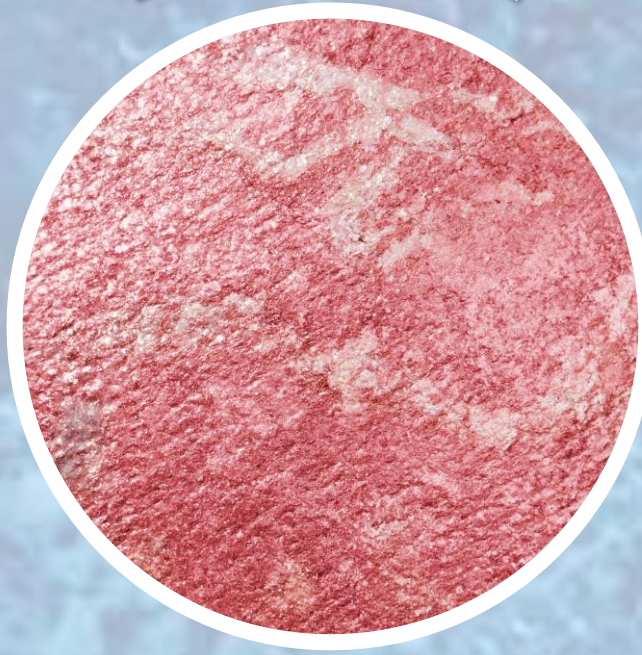
“Man verliert jedes Maß und jede Distanz” – zum Verhältnis von Nähe und Distanz in literarischen und filmischen Darstellungen von Pflege

Dr. Andrea Erwig (Universität Greifswald)



Ivo. Ein Film von Eva Trobisch. 2024.

Flesh

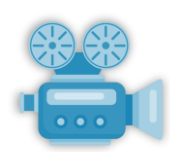


20.11.
2025



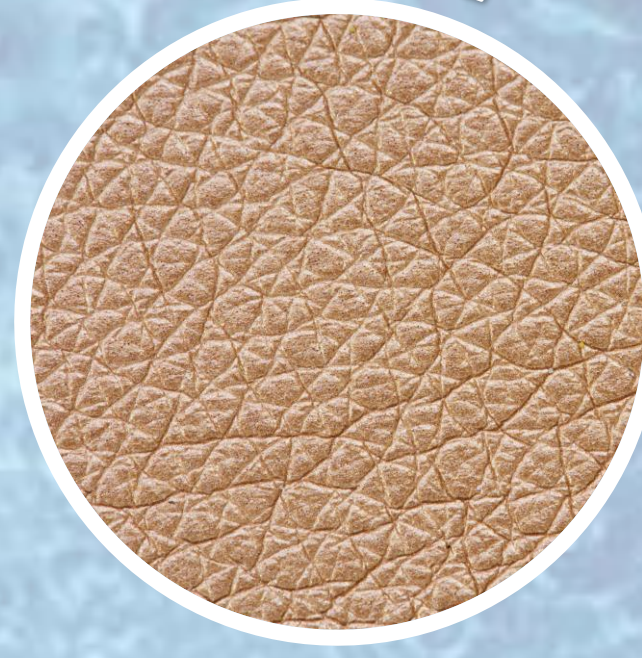
Medical Body Horror: Penetrating Beyond Society's Sick, Gray Fear of the Flesh

Max Jokschus (Otto-von-Guericke-Universität Magdeburg)



The Fly. OmU. Directed by David Cronenberg. 1986.

Skin

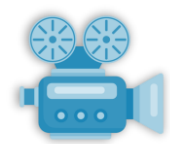


04.12.
2025



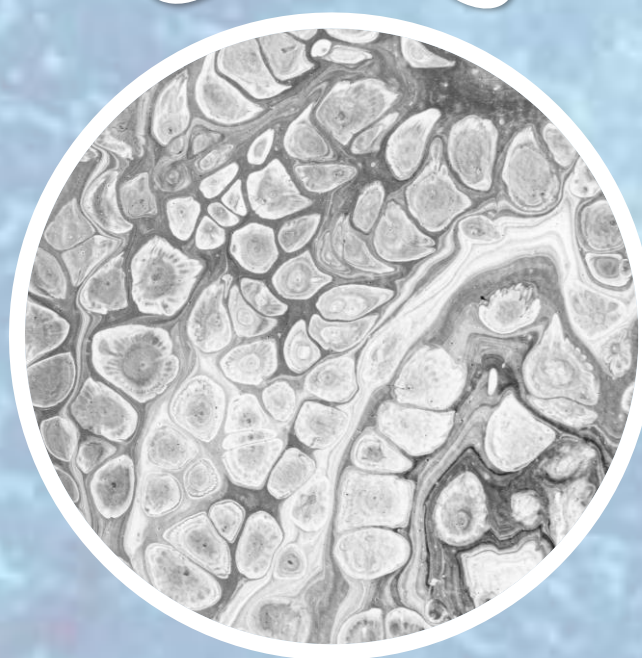
Skin as Organ, Canvas, and Cultural Contact Zone

Prof. Dr. Caroline Rosenthal (Friedrich-Schiller-Universität Jena)



The Skin I Live In. OmU. Directed by Pedro Almodóvar. 2011.

Cells

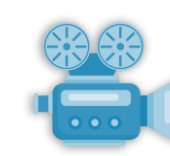


18.12.
2025



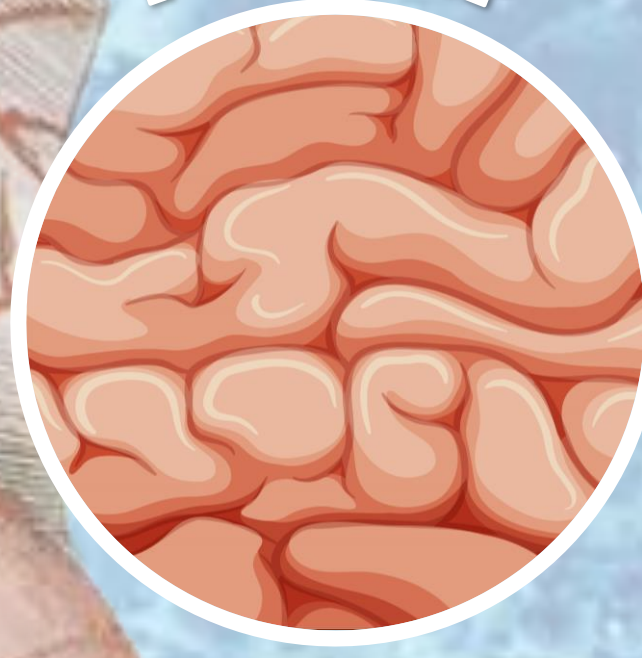
Der Fall Contagion: Wie Filme Zukunftswissen generieren

Dr. Denis Newiak (Brandenburgisch Technische Universität Cottbus-Senftenberg)



Contagion. OmU. Directed by Steven Soderbergh. 2011.

Mind

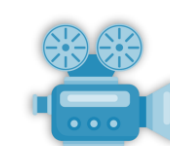


08.01.
2026



Visualizing Mental and Emotional Complexity: Inside Out (2015)

Prof. Dr. Katrin Röder (Technische Universität Dortmund)



Inside Out. OmU. Directed by Pete Docter & Ronnie del Carmen. 2015.

Psyche

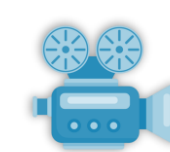


22.01.
2026



“Schautrieb”. Psychoanalytic Gazes at/in Michael Powell's Peeping Tom (1960)

Theresa Stampfer (Otto-von-Guericke-Universität Magdeburg)



Peeping Tom. OmU. Directed by Michael Powell. 1960.

Kontakt:

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Anglistische Kultur- & Literaturwissenschaft

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Gefördert durch:



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für Forschung, Technologie
und Raumfahrt

T!Raum



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